

# THE RAGTIME PIPE OF PAN

Lyrics by HAROLD ATTERIDGE

Music by SIGMUND ROMBERG

Price, 60 cents

As Sung in the WINTER GARDEN Company's Production

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## The Ragtime Pipe of Pan

Lyrics by  
Harold Atteridge

Music by  
Sigmund Romberg

Not too fast

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of one flat and a common time signature. It begins with a series of triplet chords in the right hand, followed by a melodic line. The bass clef staff starts with a forte (*f*) dynamic and a steady eighth-note accompaniment. The second system continues the melodic and harmonic development, with the right hand playing more complex triplet patterns and the left hand maintaining a consistent rhythmic foundation.

(Till ready ad lib.)

The vocal entry begins with a treble clef staff. The lyrics "Pan was quite a man, back in the a - ges, And some boy in histry's" are written below the staff. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note bass line and a right hand with chords and melodic fragments. The key signature remains one flat.

The vocal entry continues with the lyrics "pa - ges, Oh, he was a shepherd king,". The piano accompaniment continues with the same eighth-note bass line and chordal texture in the right hand. The key signature changes to two flats (B-flat major) for the final measure of the system.

Back in Ar - ca - dy\_ he was a win - ner, And of rag - time the be -

gin - ner; When his reed pipe he would bring,

Oh, all\_ the country crowned him when he would play.

They all\_ would get a - round him to hear his lay.

*molto rall.*



## REFRAIN

Oh that rag-time pipe of Pan \_\_\_\_\_ Oh, how he

*slow*

*mp-f*

3 3

played \_\_\_\_\_ that music man! \_\_\_\_\_ And when he played on his pipe, All the

3 3 3 3

an - i - mals came round too see, His lit - tle reed seemed to feed them up on mel - o - dy.

On his reed when he'd lead, Most ev - 'ry one would start a danc - ing;

Oh, that ragtime Shepherd King! His pipe he'd bring

— and make it sing — most an-y - thing; He played the rag in a

clas-si - cal way, He was some rag-pick-er back in his day, When he

played up - on — the — rag-time pipe of Pan. —

*pesante* *f marc.* *ff*



# Song Hits from THE GIRL FROM BRAZIL

## Bachelor Girl and Boy Duet

Lyrics by  
Matthew Woodward

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Music by  
Sigmund Romberg

**REFRAIN**  
Edith *p* Olaf  
Bach e - lor girl and boy! That is the life of joy!

*Both*  
Pure - ly Pla - ton - ic our love!

Edith Olaf *cresc.*  
Our hearts are fan - cy free, As all young hearts should be;

Edith (snapping fingers) Olaf  
Fig. for spoon - ing! Who the devil cares for "sil. vry moon - ing"?

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## The Right Brazilian Girl

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Matthew Woodward

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Music by  
Sigmund Romberg

**REFRAIN**  
Yes, in Bra - zil, When a girl is rich and fair as well, She takes her  
fill Of the joy, and pays her share as well, And if a  
man Fer - vent love should then de - clare, as well, For him not  
fall ing She does some stall - ing And says "Dear

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## Come Back, Sweet Dream!

Lyrics by  
Matthew Woodward

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Music by  
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**Tempo I<sup>o</sup>**  
Come back, sweet dream, when day is dy - ing And o'er the earth shine  
stars a - bove; For you, sweet dream, my heart is sigh - ing, Bring  
back my love! Bring back to me that vi - sion  
gold - en, Paint me the pic - ture, I im - pore; Ev - er to you am

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## My Señorita

### Duet

Lyrics by  
Matthew Woodward

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Music by  
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**REFRAIN**  
*a tempo*  
My Se - ño - ri - ta, Here in Bra - zil,  
*a tempo*  
As my Ro - si - ta Your vow ful - fill;  
*a tempo*  
Right here in Ri - o the nup - tial knot can be tied.

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